

**Susanne M. Davis**  
**Visiting Assistant Professor, Trinity College, Hartford, CT**  
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**EDUCATION**

M.F.A. Creative Writing/Fiction, University of Iowa.

B.A. English, University of Connecticut.

**M.F.A. THESIS**

Lay Me Down to Sleep. Novel. Hemingway First Novel Award.

**PROFESSIONAL HISTORY**

Visiting Assistant Prof., Creative Writing, Trinity College, Hartford, CT.	2014-Present
Special Payroll Lecturer, English Department, University of Connecticut.	1999-Present
2014 Excellence in Teaching Commendation from UCONN Provost	
Resident Director, Russia Study Abroad Program.	2005-2008
Developed and taught. UCONN only US undergrad program at professional conference.	
Lecturer, Writing Program, Bay Path College, Long Meadow, MA.	2012-2013
Faculty member, Algonkian Writers Conferences.	2006-2008
Teaching Artist, Connecticut Commission on Culture and Tourism.	2007-Present
Visiting Writer, Connecticut Writing Project, University of Connecticut.	2007-2008
Owner, facilitator, Words on Fire Studio Workshops.	2006-Present
Visiting Writer, EO Smith High School, Storrs, CT.	Spring 2009
Visiting Writer, Israel Putnam Elementary School 2009, Meriden, CT.	Spring 2009
Fiction Presenter, Connecticut Writing Project.	2000 – 06
Writer-in-Residence, Pawcatuck Middle School, Pawcatuck, CT.	2004 -06
Writer- in- Residence, Southeast School. Mansfield, CT.	1999
Writing Consultant. University of Connecticut's Institute of Public Service, School of Education, and Global Education Project.	1998-2000
Visiting Lecturer, Continuing Ed. Program, University of Connecticut.	1997-99
Visiting Lecturer, Grad. Liberal Studies Program, Wesleyan University.	1993-96
Instructor, University of Hartford, Hartford, CT.	1994-95
Instructor, Iowa State University, Ames, IA.	1990-92
Instructor, Des Moines Area Community College, Des Moines, IA.	1990
Associate News Director, Harvard Law School, Cambridge, MA.	1985-88

## **COURSES TAUGHT**

Introductory, Intermediate and Advanced Creative Writing Courses  
Composition I and II Courses  
Advanced and Honors Expository Writing Courses  
Themed Creative Nonfiction Writing Courses, graduate level  
Short Story Survey Courses (American literature and International literature)  
Literary Genres Survey Course-fiction, poetry, nonfiction and drama  
The Modern Novel Survey Course

## **PUBLICATIONS**

### **Fiction**

"Destiny's Clothes," *4ink7*, October, 2015.  
"The Stray Dog," *St. Petersburg Review*, September, 2008.  
"Our Lady of Sorrows," *Feminist Studies*, Vol. 32, Number 2, Summer, 2006.  
"Under the Surface of Glass," *The Boston Fiction Annual Review*, v.1, issue 1, pgs. 117-132. 2006. Featured, Boston Fiction Festival.  
"The Object of Desire," *Carve*, Jan., 2005. Short listed, Carver Award.  
"The Painted Lady," *Zone 3*, vol. XVIII, Nos. 1&2. 2003.  
"The Ancestor's Voice." *descant*, Vol. 41 pgs. 110-118. 2002.  
"Useless John." *Vermont Literary Review*, Spring, 2002.  
"The Law of Gravity." *Notre Dame Review*, Vol. 9, pgs. 68-77. 2000.  
"John Mason's Eye." *descant*, Vol. 37.2/38.1, pgs. 37-42. 1998.  
"Dancing at the Sky Top with Andrea." *Hartford Advocate*, Jan. 1/1 pgs.10-11. 1998. Hartford Advocate, First Place Winner.  
"Choices." *American Short Fiction*, Vol. 7, No. 25, pgs. 27-37. 1997. Best American Short Stories mention.  
"Elias Brewster's Resurrection" (story excerpt). *Des Moines Skywalker*, June 6, pg.8. 1990.

### **Nonfiction**

"A Writer's Voice," 2014, Amazon.  
Contributing author to ebook, *The Stress to Success Factor*, by Linda LeBlanc, 2013.

### **News Articles and Features (Approximately 30. Representative sample listed.)**

"Taking Things Personally: Impressions from Three Women Writers." *The Business Record*. Oct. 28-Nov. 3. 1991.  
"Harvard Law Students Offer Tax Assistance." *Cambridge Chronicle*, 3/3. 1988.  
"Ethics: Teaching and Practicing Professional Responsibility." *Harvard Law Bulletin*. Spring. 1988.

"The Constitution and What to Make of It" and "The Future of the Federal System." Harvard Magazine. Jan.- Feb. 1988.

## **AWARDS**

Boston Fiction Festival, featured, 2006.  
Indiana Review Prize, semi-finalist, 2006.  
Raymond Carver Award, short listed, 2004.  
Reynolds Price Short Fiction Award, finalist, 2003.  
Brenda Ueland Prose Prize, finalist, 2001.  
Heekin Group Foundation James Fellowship, final round, 1999.  
Dana Award for Novel in Progress, semi-finalist, 1999.  
*Best American Short Stories*, 1998. Mention: 100 Distinguished Stories.  
Heekin Group Foundation Tara Fellowship for Short Fiction, semi-finalist, 1998.  
*Hartford Advocate* fiction contest, first prize, 1997.  
*American Short Fiction* fiction contest, second prize, 1996.  
Hemingway First Novel Competition, winner, 1995.  
Iowa Arts Council Literary Awards Program, finalist, 1990

## **RESEARCH INTERESTS**

Fiction, Creative nonfiction, American literature, Russian literature.

## **CONFERENCES**

The International Women's Writing Guild, New York, New York, 2007, 2010-14.  
Giving Voice, Creative Nonfiction, Trinity College, Hartford, CT, 2007.  
Writer's Grant, Vermont Studio Center, 2004, 2005, and 2008.  
Partial Fellowship, Summer Literary Seminars, St. Petersburg, Russia, 2004.

## **SERVICE**

IMPAC-CT. Young Writer's Awards, Board of Directors, 2006-2012.  
IMPAC-CT. Judge, Statewide Poetry Contest, 2006-2012.  
International Women's Writing Guild Board of Directors, 2010-2015.